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THE BEST & MOST COMPLETE LIST OF BANJO MUSIC. SENT POST FREE ON APPLICATION.

PLANTATION DANCE.

TWO BANJOS.

ARTHUR SULLIVAN.

Intro.
Moderato.

1st BANJO.

2nd BANJO.

ff *mf* *ff* *mf*

6.P. 5.P.B.

7.B. 7.B.

Con Spirito.

Strike.

Slide.

p *f* *p* *f* *mf*

1. 2. 3.

Strike.

This page contains seven systems of musical notation for a guitar piece. The notation is written for a single melodic line on a six-string guitar, using a treble clef and a key signature of one sharp (F#). The systems are as follows:

- System 1:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- System 2:** Continues the melodic line with various rhythmic patterns and a triplet in the fifth measure.
- System 3:** Includes a section labeled "6.P." (Sixteenth Notes) with specific fingering (3, 1, 2, 1, 2) and a triplet. It also features a first and second ending bracket.
- System 4:** Contains a triplet and a "Strike." articulation mark. The key signature changes to two sharps (F# and C#).
- System 5:** Features a piano (*p*) dynamic, a triplet, and a "Slide." articulation mark. It also includes a forte (*f*) dynamic section.
- System 6:** Includes piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics, along with a triplet.
- System 7:** Marked "Presto" and "Strike", it features a triplet and continues the melodic development.

PLANTATION DANCE.

BANJO & PIANO.

ARTHUR SULLIVAN.

Intro. Moderato

Banjo.

ff mf ff mf

PIANO.

ff mf ff mf

ff mf p

ff mf p

Con Spirito.

mf mf

mf

mf

This musical score is for a piece in G major, 2/4 time. It consists of six systems of staves, each with a single treble staff and a grand staff (treble and bass). The piece begins with a piano (*p*) dynamic. The first system includes a triplet in the treble staff and a triplet in the bass staff. The second system features a first ending (marked '1.') and a second ending (marked '2.'). The third system is marked *mf* (mezzo-forte). The fourth system is marked *f* (forte). The fifth system is marked *f* (forte). The sixth system is marked *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p*, *f*, and *mf*, and articulation marks like accents and staccato marks.

This page contains six systems of musical notation for a piano piece. Each system is composed of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also trills and triplets indicated by '3' over a group of notes.

This musical score is for a piano and violin duo, spanning measures 1 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked *Presto* starting at measure 17. The piece features several triplet markings (indicated by a '3' over a bracket) and various articulations such as accents and slurs. The piano part includes complex chordal textures and moving lines, while the violin part features melodic lines with triplets and slurs.

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